

Shared Campus
International Summer Schools

Call for Application

Shared Campus

Food for the Future. Cooking,
Eating and Crafting Hospitality

27 June – 15 July Online

Commoning Curatorial
and Artistic Education

23 June – 07 July Kassel + Online

Remote Guide to Extractivism

05 – 16 July Melbourne,
Taipei, Athens

History Reviewed: We Can't
Forget How to Move

18 – 31 July Bangkok

Summer Schools

Rivers. Jugular Veins of Empire

08 – 26 August London + Online

Hacking Global Pop Icons

15 August
– 03 September Zurich

Teleprovisation: Interdisciplinary
Telematic Improvisation

22 – 31 August Singapore,
Trondheim, Zurich

shared-campus.com

SHARED CAMPUS

Shared Campus is a cooperation platform for international education formats, research networks and joint productions launched by seven arts institutions.

Shared Campus establishes connections that generate value for students, academics and professionals, and enables participants to share knowledge and competencies across borders and disciplines. The platform is designed around internationally relevant themes focusing on transcultural issues and cross-disciplinary collaboration.

Shared Campus Partners

- City University of Hong Kong / School of Creative Media (SCM)
- Hong Kong Baptist University (HKBU)
- Kyoto Seika University (SEIKA)
- LASALLE College of the Arts, Singapore (LASALLE)
- Taipei National University of the Arts (TNUA)
- Tokyo University of the Arts (TUA)
- University of the Arts London (UAL)
- Zurich University of the Arts (ZHdK)

Shared Campus
International Summer Schools

Call for Application

Shared Campus

①

Food for the Future.
Cooking, Eating
and Crafting Hospitality

27 June – 15 July 2022

Online

Summer School '22

Title: Food for the Future: Cooking, Eating and Crafting Hospitality

Dates: 27 June – 15 July 2022

Location: Online

Cooking, eating and hospitality, founded on principles of sharing, have a transformative social design potential approached. Building on the Shared Campus ethos of interculturality, participants will explore various themes around food: the crafting, preparation and choreographing of meals, as well as hosting guests and offering them hospitality, as socially designed acts and forms of cultural expression.

What does familiarity taste like? What tastes are you familiar with? And the difference? Which smells and textures craft childhood memories? Food is a vehicle for telling stories about preparing and consuming, but also about the politics of food production and resources, including access to or the lack of food. Through the medium of food, discourses concerning inequalities and exclusions emerge.

This Summer School navigates the culture of food as a metaphor of rituals, habits and gestures that unite and bring people together. The expression “comfort eating” suggests that food helps us to find solace in times of transition and uncertainty. Cooking, eating, drinking, hospitality and hosting rituals are culturally different. Although we eat for many reasons, ultimately, all cultures around the world associate hospitality with welcoming others.

Food and cooking can be a source of empowerment, inclusion and political agency. Beyoncé’s album “Lemonade” (2016), which references her grandmother’s recipe, demonstrates how a refreshing drink signifies the heritage of strong black womanhood and survival.

Food preparation and consumption have a transformative social significance and relevance. Multisensorial, and involving the body, memories, the imagination and dreams, these design practices craft spaces to share, welcome and respect differences. This Summer School will focus on the transformative potential of design to shape a new economy of transcultural exchange based on hospitality and building communities.

- LEARNING OUTCOMES /COMPETENCES**
- Develop knowledge about food cultures.
 - Demonstrate a critical awareness of conceptual and theoretical debates related to socially transformative design and art.
 - Develop inquiry and practice recognising design value in different aspects of preparing and consuming food.
 - Critically articulate and carry out appropriate approaches to research with purpose to transform ideas from cultures to experiments and vice versa.
 - Develop individual project work in a culturally mixed group and articulate own modes of expression.
 - Articulate practice and present ideas using digital and analogue design methods.
 - Develop creative practice engaging with global food cultures and their future challenges.

- FACULTY**
- Dr Tobias KLEIN, Associate Professor, MFA Programme Director (SCM)
 - Prof. Michael KROHN, Professor at the Department of Design, Head of CAS Atmospheric Design, Head of Center of Sustainability (ZHdK)
 - Larissa HOLASCHKE, Teaching Associate Department of Design, Programme Trends & Identity (ZHdK)
 - Dr Basia SLIWINSKA, Researcher, Institute of Art History, Universidade NOVA de Lisboa

- MODALITY**
- This summer school will be held online.

- DATES**
- 27 June – 15 July 2022
- PARTICIPANTS**
- This online course offers places to 30–50 students from the partner institutions. Students will come from a wide range of arts and design disciplines, including the performing arts, film, music, fine arts, media arts, design, and art education.
- ADMISSION CRITERIA AND REQUIREMENTS**
- Proficient in English
 - Level: BA, MA, MPhil, PhD
 - All arts and design disciplines
- APPLICATION DOCUMENTS**
- Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
 - Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file).
- CREDITS**
- Awarded as stipulated by the home institution.
- STUDENT COSTS**
- No course fee for students from Shared Campus partner institutions.
 - Students will need to cover the costs of workshop material (food, tableware, textiles etc.).
- APPLICATION PROCESS**
- Application form: <https://intern.zhdk.ch/?foodforthefuture>
 - Submission deadline: 25 APRIL 2022
 - Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office – iris.meili@zhdk.ch
 - Participants will be selected by the responsible faculty
 - Final confirmation of participation: Beginning of May 2022
- COLLABORATING PARTNERS**
- City University of Hong Kong / School of Creative Media (SCM)
 - University of the Arts London (UAL)
 - Zurich University of the Arts (ZHdK)

Shared Campus
International Summer Schools

Call for Application

Shared Campus

②

Commoning Curatorial
and Artistic Education

Summer School

23 June – 07 July 2022

Kassel + Online

'22

Title: Commoning Curatorial and Artistic Education

Dates: 23 June – 07 July 2022

Location: Kassel + Online

The two-week Summer School “Commoning Curatorial and Artistic Education” will be held in Kassel (Germany) as part of documenta fifteen’s educational format “CAMP notes on education.” It is dedicated to PhD programmes and students from the Shared Campus universities. Participants will share and discuss their experiences of practice and theory in open, experiential workshop formats, performances, exercises with and in the city, “diversity dinners” and a variety of events and public talks.

All applicants should send in a proposal for a shared moment: workshop, walk, performance, discussion, reading, etc. Based on these proposals, the organization team will co-design the programme. True to the motto of this Summer School, commoning starts here.

This Summer School will experiment with artistic and educational formats: How to change learning processes into something shared processes, such as those at the Black Mountain College, an experimental liberal arts college. John Cage conducted experiments and lectured there, influencing a generation of transdisciplinary Fluxus artists; Joseph Beuys’ open discussions with the public were influential at documenta; later, Jacques Derrida wrote “The University without Condition,” and Paulo Freire emphasised the empowering role of teaching, as did bell hooks with her emphatic message about the empowering force of an anti-racist, feminist education fuelled by love. Lesser known emancipatory teaching environments also exist, as do self-empowering initiatives.

Concerning the commoning aspect of this Summer School, the search for new rules for a community without hierarchy and dominance was discussed after the breakdown of “real socialist” societies on a philosophical horizon: a major role was played by endeavours to deconstruct the concept of community. In Western art discourse, this took the debate between Jean-Luc Nancy and Maurice Blanchot as a point of departure, and expanded beyond France to Italian-speaking theorists, above all Giorgio Agamben and Roberto Esposito. The publication of the translation of *Être singulier pluriel* (Being Singular Plural)—Nancy’s principal work—in 2000 initiated a more politicised discussion, as in the work of the feminist thinker Silvia Federici. She identified commons as the shared goods and knowledge of groups forcefully separated from their communities.

LEARNING OUTCOMES /COMPETENCES

- Learn about commons and commoning by doing and experiencing.
- Apply common forms of knowledge production (from theory and practice) to one’s own artistic and curatorial practice and in teaching and learning environment.
- Learn to critically evaluate different forms of commons.
- Implement shared moments in one’s own practice.
- Develop conceptual and theoretical knowledge of commons and commoning.

ORGANISERS

- Dorothee RICHTER, Head of MAS Curating and Professor, Continuing Education | Head of PhD in Practice in Curating (ZHdK), Initiator
- Ronald KOLB, Co-Head of MAS Curating (ZHdK), Initiator
- ZHENG Bo, Artist and Assistant Professor, Lead PhD (SCM)
- Alison GREEN, Course Leader, MA in Culture, Criticism and Curation, Central Saint Martins (UAL)
- Yatin LIN, Chair of International MA Cultural and Creative Industries | Associate Professor, School of Dance (TNUA)
- Cedric MARIDET, Assistant Professor, Sound Art, Academy of Visual Arts | RPg Programme Director (HKBU)

MODALITIES

- Students will be able to take part in this Summer School in two ways and should apply for their preferred mode.
- Fully enrolled students:
 - Face-to-face in Kassel
 - Online
- Both ways of attending (Face-to-face and online) aim to create a shared space for a group over a period of at least one week. Participants should choose to attend either:
 - Week 1: 23 – 30 June 2022
 - Week 2: 30 June – 07 July 2022
 - Both weeks: 23 June – 07 July 2022
- Daily talks & lectures are open to the public

DATES

- 23 June – 07 July 2022

PARTICIPANTS

- The programme offers places to 50 PhD students per week (25 online and 25 on-site). This will amount 100 PhD students in total from the Shared Campus partner institutions. All students will be able to attend the public talks (1pm CEST) in a hybrid form.

ADMISSION CRITERIA AND REQUIREMENTS

- Proficient in English
- Level: MA, MPhil, PhD, PostDoc
- All arts and design disciplines

APPLICATION DOCUMENTS

- Interested individuals or groups (PhD students, postdocs, or advanced MA students) from the Shared Campus partners can apply to the Summer School with a workshop proposal with activities for half a day (3h), maximum a full day. Please fill out this form: <https://intern.zhdk.ch/?commoning>

CREDITS

- Awarded as stipulated by the home institution.

STUDENT COSTS

- No course fee for students from Shared Campus partner institutions.
- Participants will need to cover the costs of on-site participation in Kassel:
 - Travel expenses
 - Accommodation expenses
- Please refer to your home institution for potential financial support

APPLICATION PROCESS

- Application form: <https://intern.zhdk.ch/?commoning>
- Please state your preferred modality (online fully enrolled, face to face fully enrolled, only auditing) and time frame.
- Submission deadline: 25 APRIL 2022. The applications received will be processed on an ongoing basis.
- Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office – iris.meili@zhdk.ch
- Participants will be selected by the responsible faculty
- Final confirmation of participation: Beginning of May 2022

COLLABORATING PARTNERS

- City University of Hong Kong / School of Creative Media
- Hong Kong Baptist University
- Taipei National University of the Arts
- University of the Arts London
- Zurich University of the Arts
- “CAMP notes on education”, documenta fifteen, Kassel, Germany

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International Summer Schools

Call for Application

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③

Remote Guide
to Extractivism

Summer

05 – 16 July 2022

Melbourne

+

Taipei

+

Athens

School '22

Title: Remote Guide to Extractivism

Dates: 05 – 16 July 2022

Location: Melbourne, Taipei, Athens

Extractivism describes an economy that has an enormous impact on environmental and social systems and rarely delivers the benefits it promises. The Summer School “Remote Guide to Extractivism” will place students in multiple sites of extractivism across the world over the course of 2 weeks to investigate and map processes occurring simultaneously in the past, present, and future.

A network of companion studios operating in Melbourne, Taipei and Athens will investigate similar extractive sites in their local context. Students in Melbourne, Australia will travel to the wide, arid landscapes of the remote Wimmera region and work with local communities in place. Students in Taipei will exchange with indigenous people in Hualien, the east of tropical Taiwan, where mountainous terrains encounter the wide-open sea. Students joining the European studio will explore Elefsina, the site of the ancient Eleusinian Mysteries and now an industrial town north of Athens, Greece.

Participants will test various methods and develop tools for dealing with complexity of what defines extractivism beyond its material effects. They will also register its invisible manifestations and broader ramifications on the land and the cultures it disrupts. Collaborative mapping of supply chains (local/national/planetary), geologies (temporality/deep time/entropy), futures (projection/speculations/prediction), and effects (cultural and ecological implications, scales) of extractive processes in each one of these specific sites will be translated into artistic practice.

The two-week intensive programme will conclude with a symposium and an online exhibition/festival.

- LEARNING OUTCOMES / COMPETENCES**
- Ability to reflect ecological phenomena against the background of cultural traditions.
 - Understand a range of opportunities for discipline-specific practitioners in interdisciplinary and intercultural contexts.
 - Apply collaboration, representation and communication skills for interdisciplinary and intercultural engagement.
 - Conduct critical enquiry relevant to an identified issue (such as the notion of ‘extractivism’), and analyse and evaluate findings.
 - Conceptualise, develop and present creative propositions on how to envision different ways of doing and being in the world in the wake of the ecological crisis.
 - Critically reflect on own contributions to an interdisciplinary undertaking.

FACULTY

- In Melbourne (Monash):
- Charity EDWARDS, Lecturer, Art Design & Architecture, Department of Architecture
 - Eduardo KAIRUZ, Lecturer, Art Design & Architecture, Department for Architecture
 - Nicholas MANGAN, Senior Lecturer, Art Design & Architecture, Department of Fine Arts
 - Callum MORTON, Associate Dean, International and Engagement | Director, Monash Art Projects
- In Taipei (TNUA)
- Yaping CHEN, Associate Professor of Dance Studies | Director, Graduate Programs (MA, MFA, PhD) School of Dance
- In Athens (ZHdK)
- Nuria KRÄMER, Programme Manager, Shared Campus | Deputy Head, Transcultural Collaboration

MODALITY

- Hybrid: Students will be working locally at one of the three locations (Athens, Taipei, Melbourne) and exchange online.

- DATES** ○ 05 – 16 July 2022
- PARTICIPANTS** ○ The program offers places to 15 Students in Melbourne, 15 Students in Taipei and 20 students in Athens from a wide range of arts and design disciplines, including performing arts, film, music, fine arts, media arts, design, and art education.
- ADMISSION CRITERIA AND REQUIREMENTS** ○ Proficient in English
○ Level: BA, MA, MPhil, PhD
○ All arts and design disciplines
- APPLICATION DOCUMENTS** ○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file).
- CREDITS** ○ Awarded as stipulated by the home institution.
- STUDENT COSTS** ○ No course fee for students from Shared Campus partner institutions.
○ Students will need to cover the costs of participating on-site at one of the three locations (Melbourne, Taipei or Athens):
● Travel expenses
● Accommodation expenses
- xs** ○ Please refer to your home institution for potential financial support.
- APPLICATION PROCESS** ○ Application form: <https://intern.zhdk.ch/?remoteguide>
○ Please choose location (Melbourne, Taipei, Athens).
○ Submission deadline: 25 APRIL 2022
○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office – iris.meili@zhdk.ch
○ Participants will be selected by the responsible faculty.
○ Final confirmation of participation: Beginning of May 2022
- COLLABORATING PARTNERS** ○ Monash University (MONASH)
○ Taipei National University of the Arts (TNUA)
○ Zurich University of the Arts (ZHdK)

COVID RELATED INFORMATION

- Due to the COVID-19 pandemic, restrictions for entry into Taiwan and Australia might still be in place. In that case only local students can apply for the studio in their respective country. The European studio is open to applications from all students across Shared Campus. Applicants are requested to check the traveling situation and select their choice accordingly.

Shared Campus

④

History Reviewed:
We Can't
Forget How to Move

18 – 31 July 2022

Bangkok

2022

Title: History Reviewed: We Can't Forget How to Move

Dates: 18 – 31 July 2022 (Open studio exhibition 30 – 31 July 2022)

Location: Bangkok

In 1999, the landmark exhibition “Cities on the Move” toured to Bangkok and initiated developments in global art around the turn of the millenium. The world has since shifted. In the form of a case study, this Summer School aims to review this recent past in the Thai context in order to reconsider our position today, perhaps even for our future moves.

Bangkok, which boasts both rich and unique artistic traditions and contemporary developments, will be the site of our study for the fourth edition of our Summer School. In 1999, the touring exhibition “Cities on the Move” (CotM), curated by Hou Hanru and Hans Ulrich Obrist, came to Bangkok as its 6th edition – the only exhibition of its kind with works scattered in different places instead of presented at a single major institution. At the time, optimism about the global village peaked, not least due to the ultra-growth of cities in Asia. More than twenty years later, the world has become hugely different and the formerly close ties between countries and continents now seem to belong to the past. This Summer School sets out to gain insights from this drastic change and to reconsider our position today, perhaps for our future moves.

A symposium on “Cities on the Move” will be the keynote event of this Summer School from which the whole programme will unfold. Examining this particular history through various case studies, students will learn about the close relationship between context and artistic productions. They will explore various creative approaches to historical subjects via physical materials or digital media and will develop their own work, which will be presented in a final exhibition including invited critics.

LEARNING OUTCOMES /COMPETENCES

- Develop historical awareness.
- Discuss material indexicality and site-specificity.
- Conceptualise subjects for development.
- Depict history/memory based on critical reflection.

FACULTY

- Leung Chi Wo, Associate Professor (SCM)
- William Davis, Associate Professor (ZHdK)
- David Morris, Co-leader, MRes Art: Exhibition Studies, CSM (UAL)

MODALITIES

- This Summer School is planned face to face in Bangkok. Students will be able to take part in this Summer School in two ways and should apply for their preferred mode:
 - Fully enrolled students: Face-to-face in Bangkok
 - Auditing students: Online lectures and symposium only

DATES ○ 18 – 31 July 2022

PARTICIPANTS ○ The programme offers places to 25 fully enrolled students from the participating partner institutions from a wide range of arts and design disciplines, including the performing arts, film, music, fine arts, media arts, design, and art education. The number of auditing students for online participation in the symposium and lectures is not limited.

ADMISSION CRITERIA AND REQUIREMENTS ○ Proficient in English
○ Level: BA, MA, MPhil, PhD
○ All arts and design disciplines

APPLICATION DOCUMENTS ○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)

CREDITS ○ Awarded as stipulated by the home institution.

STUDENT COSTS ○ No course fee for students from Shared Campus partner institutions.
○ Students travelling to Bangkok will need to cover their own costs:

- Travel expenses
- Accommodation expenses

 ○ Please refer to your home institution for potential financial support.

APPLICATION PROCESS ○ Application form: <https://intern.zhdk.ch/?historyreviewed>
○ Please state your preferred modality (online, face to face).
○ Submission deadline: 25 APRIL 2022
○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
○ Participants will be selected by the responsible faculty.
○ Final confirmation of participation: Beginning of May 2022

COLLABORATING PARTNERS ○ City University of Hong Kong / School of Creative Media (SCM)
○ University of the Arts London (UAL)
○ Zurich University of the Arts (ZHdK)
○ Sipakorn University, Bangkok
○ Jim Thompson Art Center, Bangkok

COVID RELATED INFORMATION ○ In case travel restrictions are in place, the Summer School will be held online with faculty based in Bangkok.

Shared Campus
International Summer Schools

Call for Application

Shared Campus

⑤

Rivers.

Jugular Veins of Empire

Summer

08 – 26 August 2022

London + Online

School

'22

Title: Rivers. Jugular Veins of Empire.

Dates: 08 – 26 August 2022

Location: London + Online

This summer school uses the River Thames and other bodies of water as a point of departure for a decolonised reimagining of our cities and their potential futures. It will be participatory and generative, culminating in an exhibition/presentation that explores how socially-engaged art practices provoke awareness of our cities and their connections.

Once part of the tidal floodplain, Chelsea College of Arts is built on land reclaimed from the River Thames. The campus itself occupies a military training hospital within the former Millbank Penitentiary site, where prisoners were held between 1816 to 1890 before being transported to the British Empire's colonies.

In an essay on London's African diaspora, Paul Gilroy calls the Thames the "jugular vein of empire." Having witnessed goods and peoples (and shamefully, people as goods) flow between the UK and the wider world, the river is a manifestation of how national identities are forged, reimagined and intertwined with the world historically, geographically and culturally.

Rivers, once primary communication superhighways of news and ideas, are now harbingers of climate emergency – rising tides pose an existential threat to the world's major cities, often situated where land meets the sea.

This three-week summer school will use the Thames (and other bodies of water for remote attendees) as a starting point for a decolonised reimagining of our cities' potential. Students will engage in practical skill-sharing workshops exploring interconnections between movement/temporality, translation/language, and past/present. Participatory and generative, the programme will culminate in an exhibition or presentation exploring how socially engaged art provokes awareness of the fluidity of city spaces.

- LEARNING OUTCOMES /COMPETENCES**
- Research development within a transdisciplinary setting.
 - Knowledge and key concepts of decolonial theory and practices within specific creative fields.
 - Gaining transcultural competence, expanding interdisciplinary skills, communication and network.
 - Professional communication skills in presentation, exhibition and publication.
 - Critical and conceptual reflection on one's current disciplinary practices.

- FACULTY**
- Martin NEWTH, Programme Director Fine Art, Chelsea College of Arts (UAL)
 - Jennifer TEETER, Musician, Lecturer, Faculty of Manga (SEIKA) – TBC
 - Kae AMO, Artist, Anthropologist and Lecturer (SEIKA)
 - Evelyn KWOK, Research Assistant Professor, Interior Design, (HKBU)
 - Rada LEU, Artist, Musician, Teaching Assistant (ZHdK)

- MODALITY**
- Hybrid. Week 1: online; Weeks 2+3: face-to-face in London at Chelsea College of Arts

- DATES** ◦ 08 – 26 August 2022
- PARTICIPANTS** ◦ The programme offers places to 25 students from the participating partner institutions from a wide range of arts and design disciplines, including the performing arts, film, music, fine arts, media arts, design, and art education. An additional 10 places are available for students participating online only. Please state your mode of participation in your application. All participants should be available for the full 3 weeks.
- ADMISSION CRITERIA AND REQUIREMENTS** ◦ Proficient in English
◦ Level: BA, MA, MPhil, PhD
◦ All arts and design disciplines
- APPLICATION DOCUMENTS** ◦ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop?
◦ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
- CREDITS** ◦ Awarded as stipulated by the home institution.
- STUDENT COSTS** ◦ No course fee for students from Shared Campus partner institutions.
◦ Students travelling to London will need to cover their own costs:
 - Travel expenses
 - Accommodation expenses for 2 weeks◦ Please refer to your home institution for potential financial support.
- APPLICATION PROCESS** ◦ Application form: <https://intern.zhdk.ch/?rivers>
◦ Submission deadline: 25 APRIL 2022
◦ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch
◦ Participants will be selected by the responsible faculty.
◦ Final confirmation of participation: Beginning of May 2022
- COLLABORATING PARTNERS** ◦ Hong Kong Baptist University (HKBU)
◦ Kyoto Seika University (SEIKA)
◦ University of the Arts London (UAL)
◦ Zurich University of the Arts (ZHdK)

- COVID RELATED INFORMATION** ◦ In case travelling restrictions are in place, the summer school will take place online.

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⑥

Hacking Global
Pop Icons

Summer School

15 August – 03 September 2022

Zurich

'22

Title: Hacking Global Pop Icons

Dates: 15 August – 03 September 2022

Location: Zurich

Hacking Global Pop Icons is a practice-based three-week summer school organized by ZHdK together with the University of the Arts London (UAL). It will explore the relationship between global pop cultures and local identities through examining the political, social, technological and historical dimensions of (mass) production and reception. A global pop icon will serve as the common starting point for cultural analysis and for the transdisciplinary production of new works seeking to deconstruct, remix and expand the influence of the chosen icon. The overarching theme for 2022 is “Real Fake/Fake Realness.” Participants from Europe and Asia will apply various research methods (ethnographic field research, pop culture theory, reception theory, discourse analysis) and co-create various formats in a collaborative setting.

This practice-based summer school will offer students a unique opportunity to experience new creative fields in transcultural collaborations and to learn about cultural concepts in global contexts, global mainstream and transcultural adaptation. In tandem with the 2022 Shared Campus-Global Pop Cultures-Festival in Zurich, participants will conduct practice-based research on “Real Fake/Fake Realness: (Re) Appropriation, Irony and Fandoms in Pop Cultures.”

Collaboration will result in a final presentation in multiple artistic formats (e.g. fiction and documentary film, interactive media, performances, creative nonfiction, short stories, comics, podcasts, discourse analysis, spatial installations, art in public space, songs, music videos, etc.).

LEARNING OUTCOMES /COMPETENCES	<ul style="list-style-type: none"> ○ Understand cultural concepts in global contexts. ○ Understand how global icons interact with and are shaped by digital monism. ○ Probe into and scrutinise what makes an icon real and or fake. ○ Engage in practice-based international and transdisciplinary creative collaboration. ○ Gain insights into media representation theory. ○ Build and practise presentation skills. ○ Develop creative writing skills.
FACULTY	<ul style="list-style-type: none"> ○ Dr. Caitlin SHEPHERD, Artist, researcher and lecturer in Contextual & Theoretical Studies, London College of Communication (UAL) ○ Tom GERBER, Director for feature films and TV series, Lecturer & Researcher at the Film Department (ZHDK) ○ Claudio BUCHER, Author, Music Producer, Lecturer & Scientific Associate (ZHdK) ○ Kingsley NG, Media Artist, Associate Professor at the Academy of Visual Arts (HKBU) ○ Prof. CHOW Yiu Fai, Writer/Lyricist/Researcher, Professor at the Department of Humanities and Creative Writing (HKBU)
MODALITY	<ul style="list-style-type: none"> ○ Face-to-face in Zurich

DATES	○ 15 August – 03 September 2022
PARTICIPANTS	○ The programme offers places to 25 students from the participating partner institutions from a wide range of arts and design disciplines, including the performing arts, film, music, fine arts, media arts, design, and art education.
ADMISSION CRITERIA AND REQUIREMENTS	<ul style="list-style-type: none"> ○ Proficient in English ○ Level: BA, MA, MPhil, PhD ○ All arts and design disciplines
APPLICATION DOCUMENTS	<ul style="list-style-type: none"> ○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop, p.e. related to “Real Fake/Fake Realness” and global pop icons? What do you expect from the workshop? ○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
CREDITS	○ Awarded as stipulated by the home institution.
STUDENT COSTS	<ul style="list-style-type: none"> ○ No course fee for students from Shared Campus partner institutions. ○ Students travelling to Zurich will need to cover their own costs: <ul style="list-style-type: none"> ● Travel expenses ● Accommodation expenses ○ Please refer to your home institution for potential financial support.
APPLICATION PROCESS	<ul style="list-style-type: none"> ○ Application form: https://intern.zhdk.ch/?hacking ○ Submission deadline: 25 APRIL 2022 ○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch ○ Participants will be selected by the responsible faculty. ○ Final confirmation of participation: Beginning of May 2022
COLLABORATING PARTNERS	<ul style="list-style-type: none"> ○ University of the Arts London (UAL) ○ Zurich University of the Arts (ZHdK) ○ Hong Kong Baptist University (HKBU) ○ Amsterdam University of the Arts (AHK)

COVID RELATED INFORMATION	○ In case travel restrictions are in place, the summer school will take place in a hybrid format (online and face-to-face in Zurich).
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Shared Campus

7

Teleprovisation: Interdisciplinary Telematic Improvisation

22 – 31 August 2022

Singapore

+

Trondheim

+

Zurich

School '22

Title: Teleprovisation: Interdisciplinary Telematic Improvisation

Dates: 22 – 31 August 2022

Location: Singapore, Trondheim, Zurich

TELEPROVISATION Summer School is a 10-day course where students will learn about the methods, strategies, and aesthetics of telematic, simultaneous performances. Three remote stages (located in Zurich, Singapore and Trondheim) will be interconnected, enabling students to explore how their bodies and immediate spaces manifest in a telematic environment. While this course is intended to be interdisciplinary – by bringing together faculty and students from music, dance, theatre, design, and visual arts – it also focuses on the practice of improvisation.

Students based at the three locations will connect online for three hours every day to take part in short workshops and lectures on telematic performances, as well as the possibilities of improvisation as a powerful tool of creation. After a few days, groups consisting of students from every location will be formed. Each group will then create a dramaturgy and/or score for a final performance.

Offline workshops and activities will be scheduled by each hosting institution before or after the online sessions. Students from all backgrounds are encouraged to apply, but applicants must show willingness to work in transcultural groups with new tools, and interdisciplinary concepts.

LEARNING OUTCOMES /COMPETENCES	<ul style="list-style-type: none"> ○ Improvisation: Students will develop artistic themes and strategies to interact with co-networked artists across an array of art-forms in real-time. ○ Artistic expression: Develop confidence and build a personal vocabulary of artistic expression with individual technological tools/ instruments/ media/ materials. ○ Telematics: Gain experience in working in telematic settings, technically and/ or artistically. ○ Transcultural collaborative performance: Hands-on practical work in mixed locations and groups with a focus on experimentation, developing audiovisual works or sketches and the transformation of artistic ideas. ○ Team-based interdisciplinary experimentation: Learn and apply strategies for delivering interdisciplinary artistic projects through improvisation and experimentation in a collaborative setting.
FACULTY	<ul style="list-style-type: none"> ○ Takuro Mizuta Lippit, Co-Director, Asian Music Network, Tokyo ○ Benjamin Burger, Designer, Theatre Director, Lecturer in Theatre (ZHdK) ○ Lucas Niggli, Drummer, Composer and Lecturer in Improvisation (ZHdK) ○ Prof. Dr. Alexandra Murray-Leslie, Pop performance /artistic researcher (NTNU) ○ Peter Zazzali, Senior Lecturer of Acting Programme Leader (BA Hons) Acting (LASALLE) ○ Timothy O'Dwyre, Head, School of Contemporary Music (LASALLE)
MODALITY	<ul style="list-style-type: none"> ○ Hybrid: Students will meet at one of the four designated locations (Zurich, Singapore, Trondheim), which will be connected online.

DATES	○ 22 – 31 August 2022
PARTICIPANTS	○ The programme offers places up to 16 places – 8 at each location in Singapore and Zurich. Students may come from a wide range of arts and design disciplines, including the performing arts, film, music, fine arts, media arts, design, and art education.
ADMISSION CRITERIA AND REQUIREMENTS	<ul style="list-style-type: none"> ○ Proficient in English ○ Level: BA, MA, MPhil, PhD ○ All arts and design disciplines
APPLICATION DOCUMENTS	<ul style="list-style-type: none"> ○ Brief statement (max 1 page): What is your background? What are your interests? What perspectives would you bring to the workshop? What do you expect from the workshop? ○ Portfolio: A work sample related to the aims and contents of the Summer School (pdf, video or sound file)
CREDITS	○ Awarded as stipulated by the home institution.
STUDENT COSTS	<ul style="list-style-type: none"> ○ No course fee for students from Shared Campus partner institutions. ○ Students travelling to one of the locations will need to cover their own costs: <ul style="list-style-type: none"> ● Travel expenses ● Accommodation expenses ○ Please refer to your home institution for potential financial support.
APPLICATION PROCESS	<ul style="list-style-type: none"> ○ Application form: https://intern.zhdk.ch/?teleprovisation ○ Please choose location (Singapore – LASALLE students only, Trondheim – NTNU students only, Zurich – all students). ○ Submission deadline: 25 APRIL 2022 ○ Contact (application enquiries and submission of documents): Iris Meili, Administrator, Shared Campus Office — iris.meili@zhdk.ch ○ Participants will be selected by the responsible faculty. ○ Final confirmation of participation: Beginning of May 2022
COLLABORATING PARTNERS	<ul style="list-style-type: none"> ○ LASALLE College of the Arts Singapore (LASALLE) ○ Trondheim Academy of Fine Art (NTNU) ○ Zurich University of the Arts (ZHdK)

COVID RELATED INFORMATION	○ Due to the COVID-19 pandemic, restrictions for entry into Singapore might still be in place. In that case, Singapore might be only open to students from LASALLE. Zurich is open to applications across Shared Campus partners. Trondheim is only open to students from NTNU. Applicants are requested to check travel conditions and to select their studio accordingly.
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Deadline 25 April 2022

Dates & times:

1st Summer School Information event
15.03.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
19:00 – 20:00	Hong Kong/Taipei
20:00 – 21:00	Tokyo/Kyoto
22:00 – 23:00	Melbourne

2nd Summer School Information event
04.04.2022

11:00 – 12:00	London
12:00 – 13:00	Amsterdam/Trondheim/Utrecht/Zurich
18:00 – 20:00	Hong Kong/Taipei
19:00 – 21:00	Tokyo/Kyoto
20:00 – 23:00	Melbourne

Access for both dates:

Zoom: <https://zhdk.zoom.us/j/5568218974>

Password: 468588